

**Brave New World Review Sheet**  
**Objective Test:**

**Satire/Existentialism/Utopianism handouts are posted on**  
**[www.jonesclassesonline.weebly.com](http://www.jonesclassesonline.weebly.com)**

Contains

- Matching
- True False
- Short Answer
- Short essay

Know:

1. Central Characters:

Linda, Lenina Crown, Bernard Marx, Helmholtz Watson, Mustapha Mond, John, Tomakin.

2. Terms/Concepts:

feelies, soma, vivaparous, hypnopaedia, Caste levels, Bokanovsky process, Ford, A.F., smutty words, conditioning, civilized infantility, reservation, decanting, orgy-porgy.

3. Know title, author, year of publication

4. Be able to discuss the following concepts in relation to the novel:

- a. Utopianism/dystopianism. Be able to state the main characteristics and how they apply to BNW.
- b. Existentialism. Be able to state the 3 basic principles of this -ism and how they appear in BNW.
- c. Satire. Be able to list and define the techniques of satire and to identify examples of them.
- d. Foreshadowing of future. What did Huxley accurately predict and what did he warn us about?
- e. Role of conditioning/propaganda in lives of the people of the World State
- f. Characterization: How different characters contribute to themes, plot, function in novel. How each relates to the satire, utopian/dystopian themes, existentialism. e.g. Lenina: Name is a satirization of Lenin, because as a conformist she is the opposite of Lenin, the revolutionary. As a character believes in the utopian nature of BNW because she confirms to the teachings of society. Is clearly more toward an absurd hero than an existential heroine because she prefers does not allow herself to break loose from her stereotyping to feel emotion or to think freely in the controlled society, even though she does have moments when she wants to; for example, when at the end she wants to help John, but backs off knowing her actions would ostracize her from the others in her society.

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