**LAST EXTRA CREDIT for FALL 2011:** College Prep and English 4

**Utopian/Dystopian Novels**

**Directions:** You may select ONE of the extra credit projects below and complete it and turn it in no later than Tuesday, November 29. You may earn up to 20 points of extra credit for this project. However, any project which would be considered of “F” quality if submitted as a regular assignment will receive NO EXTRA CREDIT POINTS.

1. **Movie analysis:** Select movies that deal with a utopian/dystopian theme. Identify the movie, identify whether the movie is utopian/dystopian, and using specifics from the handout on utopian literature, identify and explain the utopian/dystopian characteristics present in the movie. You must choose from the following list:

   - **College Prep** | **English 4** | **CP or English 4**
   - Strange Days
   - Gattaca
   - Pleasantville
   - Akira
   - Dark City
   - Minority Report
   - Avatar
   - Wall-E

2. **Novel comparison/contrast:** Read one of the other novels listed on the Utopian handout you received in class [e.g. Lord of the Flies, Animal Farm, War of the Worlds, Utopia, etc.]. Compare and contrast the novel to Brave New World. Which novel do you feel best reflects utopian/dystopian messages? Explain why.

3. **Essays:** Choose the essay for the class you are taking.
   - **College Prep:** Read the author’s introduction. This was written after the novel. In it Huxley describes how he would end the novel differently. Explain how he would have changed the ending. What’s your opinion about these changes?
   - **English 4:** One of the hot topics for censorship today is music. Write a well-written persuasive essay in which you argue for or against censorship of music.