

Hamlet Extra Credit

You may select from any of the following for extra credit for 10-20 points each, depending on length, quality, and mode of development. You may do two projects. You must follow the directions below exactly. These assignments are due on May 9, 2011.

1. Draw costume designs for each of the main characters. You may place your characters in Elizabethan dress or choose another time period. Also, write a brief explanation why each character is costumed as you have designed. Drawings should be in final form on plain white paper, colored in crayon or colored pencil. Identify each character by name.
 2. Draw one set design for each act of the play Hamlet. Again you may select an Elizabethan setting or one from another time period. Drawings should be in final form on plain white paper, colored in crayon or colored pencil. Identify the act and scene being represented. Also include an explanation of how these particular set designs will contribute to developing the tone and themes of the play.
 3. Trace a motif or all of the motifs from the handout given in class. 1) Identify the motif being traced, 2) identify the act, scene, and line(s) the quote is from, 3) identify the speaker of the line, and 4) explain how the motif(s) that you select contribute to the tone or theme of the play. (Your answer should specifically outline the tone or theme being developed.) You get one point for each appropriate line you identify, plus a maximum of five points for your analysis of tone and theme.
 4. Rent the movie, Rosencrantz and Guildenstern are Dead. Watch it and determine in what ways the movie parodies and satirizes the play Hamlet. Your discussion should be thorough and complete, citing examples from both play and movie to prove and support your statements.
 5. Memorize a monologue from one scene in the play. A soliloquy would work well for this. Arrange an appointment time with me to present your monologue. Or you may do a reader's theatre presentation with others in the class. Again schedule a time with me to present your reader's theatre presentation.
 6. Select three of Shakespeare's sonnets. Paraphrase each. Then analyze the meaning of each. Particularly focus on the thematic meaning of the rhymed couplet.
 7. Create a board game for the play Hamlet. Prepare the game and all playing pieces and bring to class for us to play. Questions, if asked, should be more than just knowledge-based or superficial questions. They should incorporate ideas discussed in class and require analysis and evaluation answers. The board game should provide a challenge worthy of honors students' intellect.
 8. Write a short research paper (2-3 pages) or deliver an informative speech on one of the following topics:

Shakespeare's life	Shakespearean Actors
Elizabeth I	Movies based on Shakespeare's plays
The Globe Theatre	Superstitions and supernatural beliefs
Elizabethan games/pastimes	The real history behind Hamlet
Elizabethan food (how to, samples)	Stratford-on-Avon
Clothing styles	The Tudors
Richard Burbage	The Theatre/Puritan controversy
 9. Do a comparison/contrast literary analysis of a key scene from Hamlet using three different movies. Mrs. Jones has the movies, but you will need to come in on your time to watch the scenes. Have your scene picked in advance. Or watch all three movies
- The number of points you earn is dependent on the quality and thoroughness of your work. Attention to detail, quality/credibility of research, neatness, and appearance also contribute to the points allocated.
 - As always, additional points may be earned by bringing in examples of words and concepts we have discussed in class that you find in your recreational reading or other life experiences.