

### **GROUP I**

1. Draw a map of Hell and include on it all of the following: [See webquest on Mrs. Jones' website, #1).
  - A) All of the nine levels and what sinners inhabited each level
  - B) the regions Dante visits
  - C) the shades (dead souls) and/or monsters that inhabit each region
  - D) Label the regions and the groups of shades/monsters.
2. Read the following passages in the book and put the information in these passages on your map at the appropriate level.
  - a. Read the background information on p. 200. Include the river Acheron and Charon, the boatman.
  - b. p. 201-203. Start at line 24 which describes the first circle and ledge of the abyss. Continue to line 69.
  - c. p. 203-204, lines 70-102. The zone of the classical poets. Include the band of poets by name.
  - d. p. 204-205, lines 103-150. The zone of the virtuous pagans. Identify some of the more famous.
  - e. Canto V, p. 206-207, lines 1-27. The second ledge where the beast, Minos examines each lost soul and assigns the level to which the soul is condemned.
  - f. p. 207-210, remainder of the text. The zone for those who committed “sins of the flesh.” Include some of its inhabitants.

### **GROUP II**

On page 205 Dante lists the virtuous pagans he sees. 1) Using the dictionary or the encyclopedias, give a brief biographical sketch of each of the following people. 2) Indicate whether the person is mythological or real. 3) Then as a group determine why you think Dante selected these individuals to be in Limbo. What generalizations can you make about who they are and why they would be placed in Limbo. 4) Make a chart of the categories each falls into and place the names of each in the proper category. 5) Be prepared to discuss why/where you placed each person on the chart and be prepared to give a short bio for each person.

Electra	Hector	Aeneas	Caesar
Brutus (the father of the Brutus who assassinated Caesar)			
Socrates	Plato	Democritus	Diogenes
Thales	Anaxagoras	Zeno	Empedocles
Dioscorides	Orpheus	Tully	Linus
Seneca	Euclid	Ptolemy	Hippocrates

### **GROUP III**

- a. Using the Edith Hamilton mythology book, read about Minos and write a dramatic script that tells the story.
- b. Assign parts for the roles. Rehearse the play. Perform the play for the class. [Or create a comic book of the story/]
- c. MOST IMPORTANT: At the end of your play [or story] indicate in what way(s) Dante changed the original myth to better meet his needs in *The Divine Comedy*. What purposes do the changes serve?

### **GROUP IV [NOTE: You may have to Google some of the names below to discover their "sins".]**

1) Divide a large piece of unlined paper into 9 parts to represent the nine levels of Hell. Consider the top level to be the level for those who are the “virtuous pagans.” The second level for those whose sins are least and the bottom level to be the domain of the Devil and the very worst sinners, murderers and traitors. The levels in between represent then increasingly greater guilt or sin. 2) Then discuss the sins of each of the following contemporary “sinners” and categorize their sins into types of sins, e.g. murderers, liars, etc. 3) Then decide where in Hell you feel each should be placed. (Note: If you feel they don't belong in Hell, place their names on a separate sheet of paper labeled, “The Redeemed”). Write their names at the level you picked. Be sure to include a label/category for each level. This label does NOT have to be the same as one of Dante's. 4) Be prepared to justify your placement to the class when you present. Your levels should indicate a progressive increase in guilt or sin according to the standards of your group.

After completing the following list, add the names of other “sinners” you feel are deserving of placement in Hell.

Osama Bin Laden	Joran van der Sloot (suspected killer of Natalie Holloway)	
Angelina Jolie/Brad Pitt	Lindsay Lohan	
Roman Polanski	Jerry Springer	Paris Hilton
Jared Lee Loughner (suspected Giffords' shooter)		Michael Vick
Stephen King	Floyd Landis (blood-doping Tour de France)	Tom Cruise/Katie Holmes
Brandon Marshall	Mike Gilliland (alleged child prostitution)	Josh McDaniels, former Broncos coach
Barack Obama	Snoop Dogg	Bill Gates
Bill/Hillary Clinton	Charlie Sheen	Beyoncé
Speaker of House John Boehner	Governor John Hickenlooper	Dick Cheney
Justin Bieber	Lil Wayne (Dwayne Carter)	Lance Armstrong
Dr. Phil	Libyan leader Muammar Gaddafi	Bernie Madoff
Carmello Anthony	George Bush	Donald Trump

### **Group V (2-3 only-Techie people)**

Using the pathfinder sheet Mrs. Jones will give you and other sources that you find, create either a PowerPoint, Prezi, or document reader presentation of key images of Hell, showcasing art work of famous artists based on their inspiration from *The Divine Comedy*. Be sure to include the artist's name and the title of each work for your presentation. Be prepared to discuss the images, their significance (imagery, symbolism, cultural perspective), and your reasons for selecting them in your presentation.