

Inferno Speeches — Deconstructing "Hell"

Speaker Name _____

Intro/Purpose Statement: Begins with interest-arousing introduction. Includes clear, precise purpose statement.

4 (Excellent)	3 (Good)	2 (Fair)	1 (Weak)	0(Missing)
---------------	----------	----------	----------	------------

Content: Thoroughly covers assigned topic. Information is accurate and detailed. Interpretations are valid.

13(Excellent)	11(Good)	9 (Fair)	6 (Weak)	0(Missing)
---------------	----------	----------	----------	------------

Eye Contact: Speaks to audience, not visual aids. Eye contact is over 50%, over 75%.

4 (Excellent)	3 (Good)	2 (Fair)	1 (Weak)	0(Missing)
---------------	----------	----------	----------	------------

Voice: Volume, rate, pitch, and mood are effective. Avoids nervous overtones or giggles.

4 (Excellent)	3(Good)	2 (Fair)	1 (Weak)	0(Distracting)
---------------	---------	----------	----------	----------------

Comments: _____ **Points earned (25)** _____ **Grade** _____

Inferno Speeches — Deconstructing "Hell"

Speaker Name _____

Intro/Purpose Statement: Begins with interest-arousing introduction. Includes clear, precise purpose statement.

4 (Excellent)	3 (Good)	2 (Fair)	1 (Weak)	0(Missing)
---------------	----------	----------	----------	------------

Content: Thoroughly covers assigned topic. Information is accurate and detailed. Interpretations are valid.

13(Excellent)	11(Good)	9 (Fair)	6 (Weak)	0(Missing)
---------------	----------	----------	----------	------------

Eye Contact: Speaks to audience, not visual aids. Eye contact is over 50%, over 75%.

4 (Excellent)	3 (Good)	2 (Fair)	1 (Weak)	0(Missing)
---------------	----------	----------	----------	------------

Voice: Volume, rate, pitch, and mood are effective. Avoids nervous overtones or giggles.

4 (Excellent)	3(Good)	2 (Fair)	1 (Weak)	0(Distracting)
---------------	---------	----------	----------	----------------

Comments: _____ **Points earned (25)** _____ **Grade** _____