

What you should know before studying *Macbeth*:

1. equivocation
2. blank verse
3. prose
4. When and why Shakespeare uses blank verse vs. prose
5. aside
6. soliloquy
7. puns
8. foil
9. comic relief (and how it is related to tragic catharsis)
10. rhymed couplet
12. When and why Shakespeare uses rhymed couplets
13. medieval concept of Great Chain of Being
14. Gunpowder Plot, Guy Fawke's Day
15. How *Macbeth* relates to #14

