| Macbeth Motif Tracing/Essay Analysis | | Name | |
|--|---|--|-------------|
| Part I: Motif Tracing | # of Quotes # of Explanations | _ _ | |
| | | Total pts. | Grade |
| Part II: Essay Analysis | | | |
| Has a well-worded the or thematic significant Body (20 pts.) Effectively does one of a Traces evolution | rief summary related to motif signesis that states purpose, symbolice of motif of the following: ion of theme beginning, middle, accurately and effectively to 1 of accurately and effectively to 3 of accurately. Does a parrot class discussions as that connect motif to larger methods accurately. Significance of motions accurately. | end or 3 symbols or more themes lysis s not merely eanings | |
| Mechanics (5 pts) | | | |
| 0-2 errors = 5 pts., 3-5 errors = 4 pts., 5-7 errors = 3 pts. 8-10 errors = 2 pts. 11-12 errors = 1 pts., > 12 errors = 0 pts. | | | |
| | | Total pts | Grade |
| Macbeth Motif Tracing/Essay Part I: Motif Tracing | Analysis # of Quotes # of Explanations | Name | Grade |
| Part II: Essay Analysis | | | |
| Has a well-worded the or thematic significant Body (20 pts.) Effectively does one of a Traces evolution | rief summary related to motif signesis that states purpose, symbologies that states purpose, symbologies that states purpose, symbologies from play that support analysis analyzes work accurately. Does a parrot class discussions at that connect motif to larger meters. | end or 3 symbols or more themes lysis s not merely eanings | |
| Mechanics (5 pts) | | | |
| | -5 errors = 4 pts., 5-7 errors = 3 | 3 pts. 8-10 errors = 2 pts. | |
| <u>_</u> | • F.G. | Total pts | Grade |