

Robert Frost
Pan With Us (1912 or 1913?)

Pan came out of the woods one day,--
His skin and his hair and his eyes were gray,
The gray of the moss in the sun were they,--
And stood in the sun and looked his fill
At wooded valley and wooded hill.

He stood in the zephyr, pipes in hand,
On a height of naked pasture land;
In all the country he did command
He saw no smoke and he saw no roof.
That was well! and he stamped a hoof.

His heart knew peace, for none came here
To this lean feeding save once a year
Someone to salt the half-wild steer,
Or homespun children with clicking pails
Who see so little they tell no tales.

He tossed his pipes, too hard to teach
A new-world song, far out of reach,
For a sylvan sign that the blue jay's screech
And the whimper of hawks beside the sun
Were music enough for him, for one.

Times were changed from what they were:
Such pipes kept less of power to stir
The fruited bough of the juniper
And the fragile bluets clustered there
Than the merest aimless breath of air.

They were pipes of pagan mirth,
And the world had found new terms of worth.
He laid him down on the sunburned earth
And ravelled a flower and looked away--
Play? Play?--What should he play?

Percy Bysshe Shelley
Song of Apollo (1824)

The sleepless Hours who watch me as I lie
Curtained with star-enwoven tapestries
From the broad moonlight of the open sky;
Fanning the busy dreams from my dim eyes,
Waken me when their mother, the gray Dawn,
Tells them that Dreams and that the moon is
gone.

Then I arise; and climbing Heaven's blue dome,
I walk over the mountains and the waves,
Leaving my robe upon the Ocean foam.
My footsteps pave the clouds with fire; the caves
Are filled with my bright presence, and the air
Leaves the green Earth to my embraces bare.

The sunbeams are my shafts with which I kill
Deceit, that loves the night and fears the day.
All men who do, or even imagine ill
Fly me; and from the glory of my ray
Good minds, and open actions take new might
Until diminished, by the reign of night.

I feed the clouds, the rainbows and the flowers
With their ethereal colours; the moon's globe
And the pure stars in their eternal bowers
Are cinctured with my power as with a robe;
Whatever lamps on Earth or Heaven may shine
Are portions of one spirit; which is mine.

I stand at noon upon the peak of Heaven;
Then with unwilling steps, I linger down
Into the clouds of the Atlantic even.
For grief that I depart they weep and frown--
What look is more delightful, than the smile
With which I soothe them from the Western isle?

I am the eye with which the Universe
Beholds itself, and knows it is divine.
All harmony of instrument and verse,
All prophecy and medicine are mine;
All light of art or nature--to my song
Victory and praise, in its own right, belong.

Understanding and knowledge of Greek mythology helps us to more readily understand works that allude to the ancient tales, people, and places. Using a dictionary, if needed, and *Edith Hamilton's Mythology* as references, annotate the poems as described below for each poem. Attach extra paper if needed in order to provide thorough answers.

#1 — "Pan with Us" — Robert Frost

1. First reaction: Read the poem and record your first reactions about what the work is talking about and/or means.
 2. Literary Terms: Underline any examples of literary terms we have discussed—similes, metaphors, personification, alliteration, etc. Comment on their meaning, significance.
 3. Symbols: Identify any symbols used—universal, text-based, color, flower, etc. What do they symbolize in the work? Explain here.
 4. Theme: Reread the work. What is the theme of the work. State it. [Theme = What does the central character learn as a result of the events in the work, what is the main message, the moral, the lesson learned?] Explain here.
 5. Personal reaction: What does this remind you of in your personal life, society, etc.? Explain.
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#2 - "Song of Apollo" - Percy Bysshe Shelley

1. First reaction: Read the poem and record your first reactions about what the work is talking about and/or means.
2. Literary Terms: Underline any examples of literary terms we have discussed—similes, metaphors, personification, alliteration, etc. Comment on their meaning, significance.
3. Symbols: Identify any symbols used—universal, text-based, color, flower, etc. What do they symbolize in the work? Explain here.
4. Theme: Reread the work. What is the theme of the work. State it. [Theme = What does the central character learn as a result of the events in the work, what is the main message, the moral, the lesson learned?] Explain here.
5. Personal reaction: What does this remind you of in your personal life, society, etc.? Explain.