

Note: This handout gives you the set up for the journal. To successfully achieve this, you should probably use your own paper. If you want to put similes on one page, metaphors on another, etc., that is okay. Be sure to include the rest of the information requested. Each question lists a minimum # of examples to find. You may write down more for extra credit.

#1. Figurative language: Keep track of the following types of figurative language in this way:

Types = • Similes • Metaphors • Personification • Sensory Imagery

Type	Passage	Page #	Who or what referenced?

Find a minimum **10 citations** for figurative language.

#2. References to the title: Copy down a minimum of **three (3) references to the title** of the autobiography. Then explain what insights you gain about the book from each reference.

Passage	Insight gained about title from passage

#3. Symbolism: As you read, you will realize that Wiesel develops many symbols that contribute to the key ideas and themes of the autobiography. Identify a **minimum of five (5) symbols** you discover. These symbols may be universal symbols — ones that have similar meanings across cultures, such as religious symbolism or object symbolism, as in forests as symbols of the unknown — or they may be text-based, emerging from the story to take on a specific meaning. Then determine what you think the meaning of the symbol is. Note: Usually the symbol is a concrete object, while the symbolism, or meaning, is abstract.

Symbol	Symbolism (meaning of the symbol)

#4. Capture your reactions: Night is a very powerful book, and people often have strong reactions to it. Record a minimum of **seven (7) reactions** you have to the book. What surprises you? What angers you? What shocks or horrifies you? What do you find that parallels your own life? Etc., etc.

Passage	Reaction to the passage