

The study of satire will include each of the three steps below. As a class, we will work on #1 only. #2 and #3 must be completed outside of class.

1. Whole class study in satire **[Required]**

- Read Jonathan Swift's "A Modest Proposal". Elements of Literature, p. 518.
  - Do worksheets and quizzes as instructed in class
  - Participate in class discussions
- Watch PowerPoint "A History of Political Cartooning: Satire in a Glance."
  - Analyze a political cartoon using "Cartoon Analysis Worksheet". Web sources: [www.cagle.com](http://www.cagle.com), [www.editorialcartoonists.com](http://www.editorialcartoonists.com), [www.politicalcartoons.com](http://www.politicalcartoons.com), [intoon.com](http://intoon.com), [harpweek.com](http://harpweek.com) (access to historical cartoons)
- Watch *The Truman Show*
  - Complete worksheet on satire and existentialism as you watch the movie.

2. Choose ONE of three studies in satire, read, and react to worksheets. **[One, required]**

- Option A: Satire and science fiction. Read "Harrison Bergeron" and answer the study questions.
- Option B: American satire in war settings. Read Benjamin Franklin's "The Sale of the Hessians" and Mark Twain's "War Prayer." Answer the study questions.
- Option C: Satire in various genres. Completing chart, identify 1) the subject of the satire 2) the purpose of the satire and how it is developed and 3) the techniques of satire used.

3. Satire project: [This project may be presented orally or written. You may use any genre you wish: poetry, parable, essay, letter, music, video, short story, art (3-D or 2-D), political cartoon, etc. Remember, there is a fine line between what is legally satire and what is defamatory. Make sure you have satire.] **[One, required]**

- Option A: Create **ONE** satiric piece of your own. Subjects may relate to school, teen life, society in general, politics, war, the media, or another topic of your choosing. You may choose any medium you wish to develop the satire including all literary genres, a song, cartoons, or art. See "Writing a Satire" on back. Work must be original.
- Option B: Find at least **THREE** examples of satire other than those we have studied. Wikipedia does have a very thorough list of satirists at [http://en.wikipedia.org/wiki/List\\_of\\_satirists\\_and\\_satires](http://en.wikipedia.org/wiki/List_of_satirists_and_satires). Make copies of the satires and/or fully identify the examples you are using. Then for EACH of the examples you have chosen, identify the following:

Do each of these 3 steps for 3 works of satire
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- 1) The subject of the satire
- 2) The purpose for the satire (reason it was done)
- 3) The techniques of satire used to develop the satire. To get credit for this, you must
  - a) list examples from the work of the technique and then b) identify the technique used and c) explain how the example illustrates the technique.

Note: You can make a poster, a video tape (if digital, you must burn the project to a CD/ DVD yourself), a notebook, and/or a recording for this project.

Presentation: Finished products should be complete, accurate, organized, and neat. Quality of work should be representative of college prep material. Mrs. Jones reserves the right to reject poorly executed projects.

4. **Optional - Extra Credit.** Poetry explication. Length—1 to 2 typed pages, proofread.

- Read the poem "The Unknown Citizen," by W. H. Auden, <http://theliterarylink.com/un.html>
- Write an explication of the poem as a work of satire.
  - 1) Use the poetry checklist for poetry explications from last semester to guide you. A copy of this is posted on my website.
  - 2) Also, you must include a discussion of which techniques of satire Auden uses and give specific examples from the poem of the techniques
  - 3) Explain for what purpose Auden writes the satire (e.g. What is he satirizing and what is his attitude about the topic? What does Auden intend to accomplish?) .
- **For additional extra credit:** This poem uses similar forms of satire and themes as *Brave New World*. Feel free to compare or contrast this poem to that novel in your explication.